

SOUTHWEST BACH FESTIVAL

PIANO DIVISION GUIDELINES



Preliminary Audition | Oct. 7th, 2012
AMAC Violin Studios | Satori Hall
141 E. St. Joseph St. | Arcadia, CA 91006

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1. Music entered in the keyboard for the SW Bach Festival may be from either a Baroque composer or an Early Classical composer. The Baroque period in music is generally viewed as running from 1550-1750 with the transitional Classical period entering around the turn of the century. On the Early Baroque side, if the **composer died after 1600**, this music is acceptable to perform. On the Rococo, Early Classical or Galant side, if the **composer was born before 1750**, the composition is acceptable to perform.

2. For those entering the Prodigy category, **ONE** of the selections must be from JS Bach. For all other categories the repertoire may be from **ANY** baroque or early classical composer.

3. The given list of Baroque composers is a general selection only. There are many other composers that would also be acceptable to perform in the SW Bach Festival and we encourage you to discover them.

4. Age placement is determined by the contestants age on Oct. 14th, 2012. **Proof of birth must be sent with the application.**

5. The application deadline for 2012 falls on **Sept. 17th, 2012**. Entries may be processed after that but there will be a late fee of \$10 assessed. The fees are \$48 for the Prodigy category, \$38 for the Open category and \$28 for the Qualified category. The application fee is non-refundable.

6. **TWO** short pieces from the same composer and a maximum time limit of 5 minutes. QUALIFIED, JR. QUALIFIED I & II have the same option as the Open categories with a time allotment of 4 minutes.

7. Memorization of the music performed is required.
8. A copy of the music performed must be presented to the judges. Published sheet music is recommended; public domain copies are accepted; A receipt of purchase must accompany all copyrighted music purchased electronically.
9. First place winners from the previous year may not enter the same or a lower category the year following their first place win.
10. Only the first place winners from the Prodigy and Open categories are allowed to compete for the Grand prize on Oct. 14th.
11. Contact between judges and contestants, teachers and parents is prohibited before, during and after the contest.
12. The decision of the judges is final. The judges may decide to award or not award prizes at their discretion.
13. Dress should be appropriate to the situation of a concert performance.
14. If there is only one contestant in a category, the performance will be adjudicated on individual merit and not deemed ineligible to compete for the Grand prize, if entering in a Prodigy or Open category.
15. Contest schedules are decided randomly and will be posted online at www.swbachfestival.org/contest. No schedules will be sent through the mail.
16. Awards are announced at the end of each session and later posted online. A contestant must be present to receive an award unless there is a significant emergency.

Early Baroque Keyboard Composers

Bull, John (1562/3 -1628)
Sweelinck, Jan Pieterszoon (1562 - 1621)
Dowland, John (1563 - 1626)
Farnaby, Giles (1563-1640)
Frescobaldi, Girolamo (1583 - 1643)
Gibbons, Orlando (1583 - 1685)
Chambonnieres, Jacques Champion de (1601 -

Middle Baroque Keyboard Composers

Froberger, Johann Jakob (1616 -1667)
Lully, Jean-Baptiste (1632 - 1687)
Buxtehude, Dieterich (1637 - 1707)
Charpentier, Marc Antoine (1643 - 1704)
Blow, John (1649 - 1708)
Pachelbel, Johann (1653 - 1706)
Corelli, Arcangelo (1653 - 1713)
Purcell, Henry (1659-1695)

High Baroque Keyboard Composers

Telemann, Georg Philipp (1681 - 1767)
Rameau, Jean-Philippe (1683 - 1764)
Bach, Johann Sebastian (1685 - 1750)
Scarlatti, Domenico (1685 - 1757)
Handel, George Frideric (1685 - 1759)
Zipoli, Domenico (1688 - 1726)
Muffat, Gottlieb (1690 - 1770)
Daquin, Louis-Claude (1694 - 1772)

Early Classical, Transitional & Galante Keyboard Composers

Seixas, Carlos (1704 - 1742)
Pescetti, Giovanni Battista (1704 - 1766)
Benda, Franz (1709 - 1786)
Galuppi, Baldassare (1706 - 1785)
Arne, Thomas (1710-1778)
Bach, Wilhelm Friedemann (1710-1784)
Krebs, Johann Ludwig (1713 - 1780)
Bach, Carl Philipp Emanuel (1714 - 1788)
Paradies, Domenico (1707 - 1791)
Mozart, Leopold (1719-1787)
Kirnberger, Johann Philipp (1721-1783)
Benda, Georg (1722-1795)
Soler, Antonio (1729-1783)
Dussek, Frantisek Xaver (1730-1785)
Bach, Johann Christian Friedrich (1732-1795)
Haydn, Joseph (1732-1809)
Gossec, Francois-Joseph (1734-1829)
Bach, Johann Christian (1735-1782)
von Dittersdorf, Carl Ditters (1739-1799)
Vanhel, Johann Baptist (1739-1813)
Gretry, Andre Ernest Modeste (1741-1813)
Berezovsky, Maksym (1745-1777)
Hook, James (1746-1827)
Cimarosa, Domenico (1749-1801)